



Leaves from the College Calendar

MILLS COLLEGE
CALIFORNIA

February 13, 1935

Through the Season

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Original Manuscripts, *The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Exhibition of the work of outstanding painters on the Pacific Coast, Historic Photographs of the Gold Rush Country by Roger Sturtevant, *The Print Room*, Mezzotints by Richard Earlom from Drawings by Claude Lorraine.

Day by Day

February 13—February 27

WEDNESDAY, FEBRUARY 13

11:00 a. m.—Assembly, *Lisser Hall*, President Reinhardt, *Our Family Affairs*

2:00 p. m.—Meeting of the Mills College Mothers' Club,
President's House, Mills College

4:00 p. m.—Second Lecture in the Lillas Mackinnon Series
Ensemble Room of the Music Building. (Entrance by ticket)

FRIDAY, FEBRUARY 15

3:00 p. m.—Third Lecture in the *Lillas Mackinnon Series*

4:00-6:00 p. m.—Music Club Tea honoring Harold Bauer,
Ensemble Room of the Music Building

SATURDAY, FEBRUARY 16

10:00 a. m. and 2:30 p. m.—The Eastbay Children's Theatre Association presents
Perry Dilley's Puppets in *The Dragon Who Wouldn't Say Please*
(Admission by ticket)

SUNDAY, FEBRUARY 17

Chapel Services at 11:00 a. m. and 7:30 p. m.

3:30 p. m.—Concert for Children presented by Teachers in the Music Training
School, *Hall for Chamber Music*

MONDAY, FEBRUARY 18

4:00 p. m.—Fourth Lecture in the *Lillas Mackinnon Series*

8:00 p. m.—Community Forum, *Science Hall*

Subject: *Crime and Prisons in California*

Speakers: H. A. Shuder, Educational Director, San Quentin Prison

Charles C. Cox, State Parole Officer

(OVER)

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SERIES 5

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WEDNESDAY, FEBRUARY 20

- 11:00 a. m.—Assembly, *Lisser Hall*, Dr. Alice Luce—*Gertrude Stein*
4:00 p. m.—Fifth Lecture in the *Lilias Mackinnon Series*
8:15 p. m.—Sonata Recital by Kathleen Parlow, *violinist*, and
Gunnar Johansen, *pianist*. *Hall for Chamber Music*

SUNDAY, FEBRUARY 24

- Chapel Services at 11:00 a. m. and 7:30 p. m.
2:00 p. m.—Sonata Recital by Kathleen Parlow, *violinist*, and
Gunnar Johansen, *pianist*. *Hall for Chamber Music*

WEDNESDAY, FEBRUARY 27

- 11:00 a. m.—Assembly, *Lisser Hall*
Miss Helen Chapin: *Chinese Buddhist Painting*
8:15 p. m.—Student Concert, *Hall for Chamber Music*.
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Assembly Speakers

The campus welcomes President Reinhardt back to California February 13, after her brief absence on the Atlantic Coast. In her assembly address she will touch upon several conferences she has attended, and will bring greetings from the many students, parents, and alumnae she has met on her journey.

Dr. Alice Luce needs no introduction to a Mills College audience, for since her retirement from active teaching a few years ago she has been a frequent guest and lecturer. Her contagious wit, her scholarly mind, her logical conclusions, together with her command of language have won for her an enviable reputation.

Miss Helen B. Chapin is a trained archaeologist in Far Eastern Art. Following her graduation from Bryn Mawr College, Miss Chapin had remarkable opportunities to familiarize herself with the language, arts, and customs of the Orient. From 1917 to 1924 she was Assistant in the Department of Chinese

and Japanese Art, Museum of Fine Arts, Boston, Massachusetts; for two years she was clerk in the office of the American Consul, China; later she was English secretary to members of the Japanese National Research Council in connection with the meetings of the Pan-Pacific Science Congress held in Tokyo, 1926; and still later she spent a year traveling in Japan, Korea, China, India, and England, living in native ruins and temples, visiting archaeological sites, and studying language and art. Following three more years of travel and study in the Orient, Miss Chapin returned to New York (via Europe) where she was temporarily in charge of the Japanese collection in the library of Columbia University.

The Julia R. Newberry Diary

Of unusual interest is a loan exhibition in the library of the college from the W. W. Norton Company, New York, consisting of memorabilia of Julia Newberry, a Chicago debutante of sixty years ago. It includes sketches, gowns, bonnets and accessories, as well as the original diary in a careful Spencerian hand, and gives a vivid picture of Chicago before the disastrous fire of 1871. The diary remained unopened for many years together with other papers, until 1930. The book in which the record was written was one to tempt a young diarist, particularly a young lady of a diary-writing period. The bindings are of heavy morocco and between them the gilt-edged leaves were held so tightly by the neat lock that the corners of the pages could not be separated. The diary as published in 1933, kept the text intact even to the spelling and grammar, so that none of the original character might be lost.

Harold Bauer, Master Pianist

Those who remember the master class of Harold Bauer in the Summer Session of 1932 will be happy to learn that he will offer similar courses this summer. He will be the guest of honor of the Music Club, Friday, February 15, at a reception in the Ensemble Room of the Music Building.

Art Gallery Notes

The 138 photographs of *Historic Places of the Gold Rush Country* made by Roger Sturtevant of San Francisco, are duplicates of a group on file in the Library of Congress. Made under the direction of the Department of the Interior, and sponsored by the Wells Fargo Bank, they have both an artistic and an historic appeal. They have been exhibited at Santa Barbara, Los Angeles, and Stockton, and later will be shown in San Diego, the California State Library, and the University of Oregon.

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Sonata Recital

FIFTH CONCERT

SECOND SERIES

KATHLEEN PARLOW AND GUNNAR JOHANSEN

HALL FOR CHAMBER MUSIC—MILLS COLLEGE

Wednesday Evening, February 20, 1935—8:15 o'clock

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I

PROGRAM

Sonata in G Major, Opus 78 *Brahms*
Vivace ma non troppo
Adagio
Allegro molto moderato

II

Second Sonata *Henry Eichheim*
Largo
Finale—Allegro moderato

III

Sonata in B Minor *Respighi*
Moderato
Andante espressivo
Passacaglia